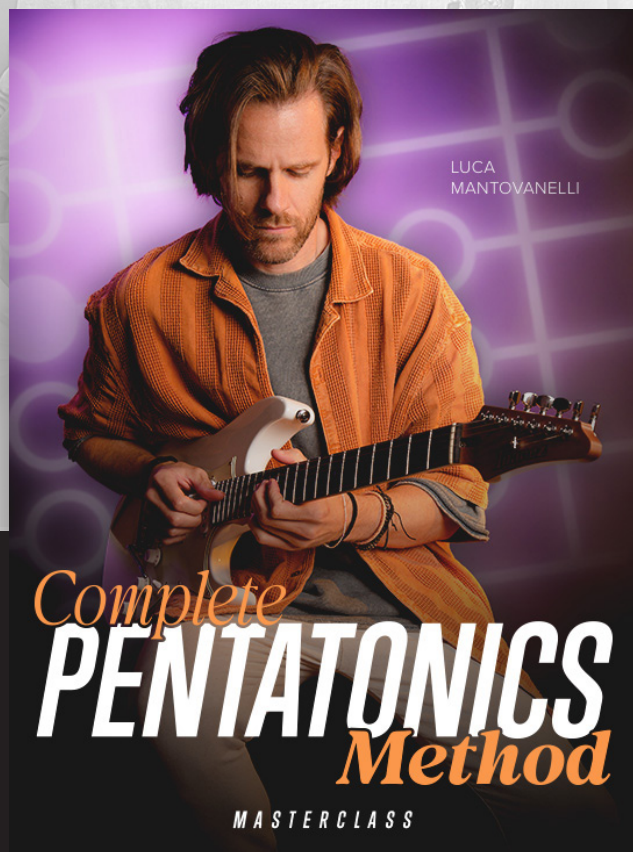




TAB & NOTATION



Luca Mantovanelli
**Complete Pentatonics
Method Masterclass**



JTCGUITAR.COM

Module 01, Exercise 05: Minor Pentatonic, Root and Minor Seventh

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Luca Mantovanelli: Complete Pentatonics Method

Standard tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 80

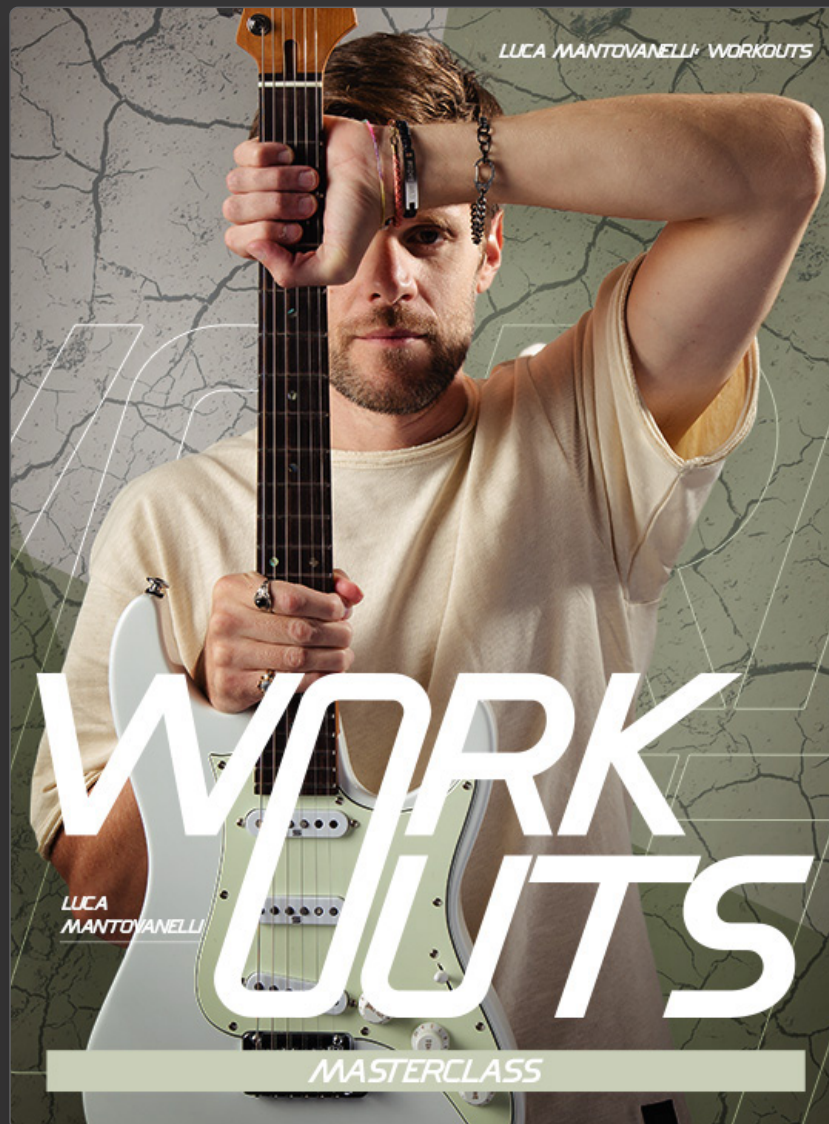
(A = root, G = minor 7th)

Measures 1-4 of the exercise. The notation shows a treble clef staff with a 4/4 time signature. The first measure starts with a pickup note on A4. Measures 1-4 contain eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. The guitar tablature below shows the fretting: 7-5-7 for measure 1, 5-8-5 for measure 2, 7-10-7 for measure 3, and 10-8-10 for measure 4. The strings are labeled T, A, B from top to bottom.

Measures 5-8 of the exercise. The notation shows a treble clef staff with a 4/4 time signature. The first measure starts with a pickup note on A4. Measures 5-8 contain eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. The guitar tablature below shows the fretting: 12-10-12 for measure 5, 10-12-10 for measure 6, 12-15-12 for measure 7, and 14-12-14 for measure 8. The strings are labeled T, A, B from top to bottom.

Measures 9-12 of the exercise. The notation shows a treble clef staff with a 4/4 time signature. The first measure starts with a pickup note on A4. Measures 9-12 contain eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. The guitar tablature below shows the fretting: 17-15-17 for measure 9, 14-17-14 for measure 10, 17-15-17 for measure 11, and 14-17-14 for measure 12. The strings are labeled T, A, B from top to bottom. A double bar line is at the end of measure 12.

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